A NOTE FROM THE CHANCELLOR

The College exists to give every student an opportunity to become a member, not only of the American Republic, but of the great civilizations inaugurated at Sinai and Athens and developed in Rome and Western Europe. This Mediterranean and Atlantic culture is the mother of poetry and thought in the West, and to know its literature is to become a citizen of a world larger than the virtual image or the importunate present. The College exists in the technological culture of the early twenty-first century, to which it makes a distinctive contribution by helping its students develop the courage and imagination to build places in the intellect and heart that open onto both the wider world of history and the coming Kingdom of Christ. It accomplishes these purposes through its curriculum and through its community life.

Dr. James A. Patrick,
Chancellor
WHY THE COLLEGE OF SAINT THOMAS MORE?

The College is designed for students who love books and ideas, who enjoy history, and who are willing to be engaged with the great realities: God, truth, beauty, goodness, politics, and vocation. To undertake the curriculum, one must be able to read and write—which is not always as easy as it seems—and one must have a sense of fidelity to the College and its mission. Serious study and faithful adherence to the form of the curriculum will always trump sheer intellect. The College is meant not so much for the intellectual as for the interested and dedicated.

The College of Saint Thomas More is a de facto Roman Catholic institution, administered by a lay Board of Visitors, permitted by the Bishop of Fort Worth to maintain a Chapel and a Chaplain, and included in the diocesan directory as an apostolate. Fidelity to the teaching of the Church is a proud tradition. Every Fellow of the College takes the Ex corde Ecclesiae oath, promising to teach in consonance with the Magisterium.

ST. THOMAS MORE: A MAN FOR ALL SEASONS

Every academic community has its hero, and to know whom any community admires is to know something of its character. As the name of the College signifies, the model for the Academic Fellowship of the College is Thomas More of Chelsea, a lawyer who quietly became a saint because of an idea—the defense of which his friends and his family considered improvidently stubborn—and because of a loyalty to God, which was held to be at best ill-advised and finally treasonous. A saint at the end, he was also a man of learning and laughter who loved books and in whose prose the English that Shakespeare perfected was born. He gracefully stood for truth, and quietly, as quietly as one who had been Chancellor of England could, gave his life for it.
The College owns a small campus, in the delightful university and cultural district of Fort Worth, Texas, consisting of what were originally six residences and two apartment buildings located on 40,000 square feet of property. The campus includes the Chapel of Christ the teacher, the library, the refectory, a student common room, offices, classrooms, and living space for about thirty students. Furnished apartments with kitchens are available as rentals and range from $1900 to $5400 per semester.
WHAT WILL I STUDY? WHO WILL TEACH ME?

The Curriculum of the College is rooted in the Christian classicism of the Middle Ages as it was developed by the Renaissance and the colleges of the early Republic. The curriculum is formed by the College List of Texts—which includes the great works of Western Civilization—and by the teaching and learning of the classes in which texts and ideas are considered. The collegiate disciplines are literature, philosophy, and theology. Euclid is also taught, and every course covers a predetermined historical field. Also, every semester, every full-time student studies the native languages of Western Civilization, either Latin or Greek.

Because place is a great teacher and because the Mediterranean and Atlantic cultures of the first two millennia are the matrices of thought and poetry, the curriculum includes the January Rome term (Freshman year), the August Oxford Summer Studies Program (Sophomore year), and the Greece Program (Junior or Senior year).

The faculty of the college consists of accomplished, dedicated scholars and teachers who regard teaching as a vocation and learning as a lifelong love affair. The following is a list of just some of the teachers who make up the Academic Fellowship of the College: James A. Patrick, (Th.D., Trinity, Toronto), Chancellor and Fellow in Theology; Harry H. Lacey, (S.T.M., Nashotah House), Dean and Fellow in Classical Studies; Michael King, (J.D., University of Missouri, Kansas City), President and Fellow in Politics; Donald Carlson (Ph.D., University of Dallas), Fellow in Literature; Dr. Ron Ledek (Ph.D., Internationale Akademie fur Philosophie im Fürstentum Liechtenstein), Fellow in Philosophy; Dr. Judith Shank (Ph.D., Internationale Akademie fur Philosophie im Fürstentum Liechtenstein), Fellow in Literature; Dr. Robert Bernard (Ph.D., Princeton University), Visiting Fellow in Classical Studies; Dr. Thomas Howard (Ph.D., New York University), Visiting Fellow in Literature.
THE CLASSICS AND THE VIRTUOUS LIFE

One reads Quintillian to consider the proposition that good words come from good men. One reads Cicero’s *On Duties* to reflect upon his thesis that the safety of the state depends upon the existence of a class of persons willing to limit self-interest on behalf of the common good. One reads Plato to engage the question, “What is virtue?,” and similarly, one reads Aristotle’s *Ethics* to know what the virtuous life might be and to consider the relation between happiness and goodness. From Homer, one learns what adventure means and what home-coming means. The curriculum has a complex purpose: to shape the intellects and imaginations of those who are expected to be the leaders of the next generation by allowing them—the decision is inevitably theirs—to become members of a civilization that carries within itself the principles, images, and ideals that make for the genuinely good life. Although the world is full of technical progress, human nature is a constant. We still read to know we are not alone. We are members of a family of thought and sentiment that stretches from Abraham and Plato to Walker Percy and von Hildebrand. The purpose of thought is action, whether our actions are contemplative or political. And the natural form of good actions, the very foundation of the good life, is the manifold of classic virtues: justice, prudence, temperance, courage, of which the supernatural perfection is faith, hope, and charity. The possibility of these good things is the gift of the classical curriculum. No one at the College thinks virtue, natural or supernatural, can be taught; but, ideas do have consequences.

THE COLLEGE LIST OF TEXTS

Books make the great authors our companions. The great authorities, with the college tutors, are the teachers around whom the College curriculum is formed. These works bring the reader into conversation with the authorities in the disciplines, and knowledge of them is the foundation of liberal learning. As classics, these sources are never comprehended exhaustively in one reading. Some are not read in their entirety in the curriculum, but these works remain living voices to be read and re-read throughout one’s life. There are about two hundred books in the college curriculum, and, although students will also read some secondary works, documents, and critical studies, one well-read in the College List is on his way to being liberally educated. A few books included in the College List are great not intrinsically but because of their influence. The content of the courses in the disciplines will vary slightly from time to time, but the Sophomore Comprehensive Examination is based on the works included in the College List.
# The Curriculum

## First Year

### Fall
- THEO1321 · W. Theo. Tradition I 3
- PHIL1331 · Propaedeutics 3
- LIT1341 · Epic (Ancient) 3
- CSL1351 · Latin I or CSG1361 · Greek I 3
- CSH1351 · Roman Civilization 3*
- QUAD1181 · Music 1
- TRIV1371 · Trivium 3
- IC1191 · College Seminar 1

### Spring
- THEO1322 · The Bible 3
- PHIL1332 · Philosophy of Nature 3
- LIT1342 · Epic (Med. & Mod.) 3
- CSL1352 · Latin II or CSG1362 · Greek II 3
- QUAD1182 · Music 1
- IC1192 · College Seminar 1

## Second Year

### Fall
- THEO2321 · W. Theo. Tradition II 3
- PHIL2331 · Philosophy of Man 3
- LIT2341 · Tragedy/Comedy 3
- CSL2351 · Latin III or CSG2361 · Greek III 3
- QUAD2381 · Euclid I 3
- IC2191 · College Seminar 1

### Spring
- THEO2322 · W. Spiritual Tradition 3
- PHIL2332 · Epistemology 3
- LIT2342 · The Novel 3
- CSL2352 · Latin IV or CSG2362 · Greek IV 3
- QUAD2382 · Euclid II 3
- IC2392 · Greece: Poetry & Place 3
- IC2192 · College Seminar 1

## Third Year

### Fall
- THEOJS321 · Early Fathers 3
- PHILJS331 · Metaphysics 3
- LITJS341 · Russian Novel 3*
- CSLJS351 · Text Course or CSGJS361 · Text Course 3
- QUADJS381 · Astronomy 3
- IC3191 · College Seminar 1

### Spring
- THEOJS322 · St. Augustine 3
- PHILJS332 · Aesthetics 3
- LITJS342 · Faulkner 3
- CSLJS352 · Text Course or CSGJS362 · Text Course 3
- IC3192 · College Seminar 1
- ICJS392 · Person and Community 3

## Fourth Year

### Fall
- THEOJS323 · St. Thomas 3
- PHILJS333 · Ethics 3
- LITJS343 · Lyric Poetry (Oxford) 3
- CSLJS351 · Text Course or CSGJS361 · Text Course 3
- IC4191 · College Seminar 1

### Spring
- THEOJS324 · Newman 3
- PHILJS334 · Political Philosophy 3
- LITJS344 · Literary Criticism 3
- CSLJS352 · Text Course or CSGJS362 · Text Course 3
- ICJS392 · Person and Community 3
- IC4192 · College Seminar 1
SPIRITUAL LIFE

Mass is celebrated in the Chapel of Christ the Teacher daily with two Masses on Sunday. Adoration of the Blessed Sacrament is done between Thursday at noon to Monday at noon. Rosary is recited by the students every evening and there is also morning and solemn evening prayer. In addition, students participate with local parishes in choir, serving Mass and pro-life activities. For the second year in a row, CSTM students participated in the annual 40 Days for Life by praying peacefully at local abortion facilities.

STUDENT LIFE

Sponsored College activities include daily Mass; lunches; and student seminars; the annual Newman, Lewis, Cowan, and More Lectures; Lessons and Carols; semester convocations; barbeques, adoration of the Blessed Sacrament; outings to the cultural and art districts, and the graduation ceremony.

WWW.CSTM.EDU
"We meet on Friday evenings in my rooms: theoretically to talk about literature, but in fact nearly always to talk about something better...Is any pleasure on earth as great as a circle of Christian friends by a good fire?"

C. S. Lewis

A CIRCLE OF FRIENDS

One of the many things that makes the College so special is the warm, vibrant camaraderie of its students. Whether engaged in lively debate in class and afterwards, or participating in the frequent seminars and guest lectures, or praying the Office together in the chapel, everyone at the College is a welcome member of a family.

COLLEGE EVENTS

Students are, by their membership in the College, members of the academic community and are asked to attend College ceremonies such as the fall and spring convocations, the Thomas More Lecture on Learning, the Louise Cowan Lecture in Literature, and the Cardinal Newman Lecture.

Students are also encouraged to visit the Fort Worth Museums, which are some of the finest in the country. Also active in Fort Worth and Dallas are a number of fine musical groups and ensembles, as well as dance and theatrical groups, who perform regularly in both cities and in the surrounding areas. The Fellows of the College urge all students to avail themselves of the opportunities presented by these groups.

SCHOLA OCTAVA CANTORUM

The Schola Octava Cantorum (SOC) is a singing motet composed of individuals from the College. Their repertoire is broad, covering all types of real sacred music. This includes chant, polyphony, and hymns. It is a co-ed function which allows students to come together with the mission of glorifying God and edifying the people to prayer through sacred music. The SOC currently meets once a week on Mondays from 10:00 a.m. to 10:45 a.m.
Inter-term Overseas Programs

Rome

Each year the College of Saint Thomas More invites every member of the community to travel to Italy for intensive study of the historical, theological, and artistic development of the city.

In “Rome: The City as Text,” students and participants will visit and study the important sites of Roman antiquity, such as the Forum, the Pantheon, and the Coliseum, early Christian churches, the catacombs, and the major basilicas; and attend orientation lectures designed to assist them in their studies.

Oxford

Students stay with an order of religious sisters in Littlemore at the Newman Centre, a small semi-monastic house about two miles from the center of Oxford established by Cardinal Newman himself and still maintaining his library and chapel. Lectures and discussions on the noble life as it is represented in English literature and history in Shakespeare, John Donne, C.S. Lewis, T.S. Eliot, John Henry Newman and other great writers and thinkers will be held in the mornings. Tours and excursions will take place in the afternoons and there will be day-trips to London and Canterbury. At the conclusion of the trip, the group will spend two days in Walsingham, the English National Shrine of the Blessed Virgin Mary under the title Our Lady of Walsingham, making a pilgrimage in honor of St. Thomas More.

Greece

Students tour the sites most important in the civilization of ancient Greece and its subsequent Christianization! You will explore and study Athens' Acropolis and temples; Apollo's sanctuaries at Delphi and Delos; Agamemnon's castle at Mycenae; the quintessential outdoor Greek theater at Epidaurus; the site of the first Olympian Games; and the place where Saint Paul preached to the Corinthians. Our tour will also include study of the ancient Minoan site found on the island of Santorini, as well as a visit to the many archaeological sites of the island of Naxos.
God our Father, in whose reign lie the peace and fulfillment of creation, we beg you to accept and bless our labors, to give the College of Saint Thomas More prosperity and its members virtue, perseverance, love of learning, and joy.

We ask your blessing upon all who strive to make this College a place of witness to your love and to the nobility of your truth, upon the Fellows, the Visitors, and our students. We remember before you our benefactors, especially the founders. May we generously spend ourselves in your service; and may our gifts and labors bear fruit in a perpetual witness to your glory and the splendor of your truth.

Which things we ask, beseeching the intercession of Blessed Mary Ever Virgin, in the Name of Jesus Christ, the King of Creation.